

Curriculum study programm
Film and Television | B.A.

Course of Studies and Module Overview

Module / Unit	Speciali- zation	CP	SSZ in Ah	LVS.	Semester						Exam
					1			2			
					V	S	Ü	V	S	Ü	
<i>0101 Media, Science and Society</i>											
01011	Media System of the Federal Republic of Germany	All			2	2					Ms/K90
01012	Political System of the Federal Republic of Germany										
01013	Introduction to Academic Work										
<i>0102 Foundation Course Economics</i>											
01021	Basics of Business Administration	All						1	1		
01022	Introduction to Economics										
<i>0103 Foundation Course Film Theory</i>											
01031	Film History	All			2	2					Ms/K90
01032	Language of Imagery										
<i>0104 Foundation Course Elements of Design</i>											
01041	Film Analysis	All			1	3					Ms/H
01042	Cinematic Elements of Design										
<i>0106 Principles of Media Law</i>											
01061	Legal Principles of the Federal Republic	All						2			
01062	Media Law										
<i>0107 Video Technology</i>											
01071	Principles of Camera Technology	All			1	1	2				Ma/MP
01072	Camera Exercises										
<i>0108 Audio Technology</i>											
01081	Principles of Audio Technology	All			1	1	2				Ma/MP
01082	Practical Audio Applications										
<i>0109 Editing System</i>											
01091	Editing System	All			1	1	2				Ma/MP
01092	Editing Exercises										
<i>0110 Lighting Technology</i>											
01101	Principles of Lighting	All						4			Ma/MP
01102	Principles of Lighting Technology										
<i>0111 Media Practice Television</i>											
01111	Television Editorial Work	All						2	2		Ma/PA
01112	TV Production										

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					2			3			
					V	S	Ü	V	S	Ü	
0112 Media Practice Film		5	90	60					2	2	Ma/MP
01121 Film Editorial Work	All								1		
01122 Film Production								1	2		
0113 Media Practice Recording Studio		5	90	60					1	3	Ma/MP
01131 Production Conference	All									1	
01132 Audio Production									1	2	
0114 Media Business Administration		5	90	60	2	2					Ms/K90
01141 Project Development	All				1	1					
01142 Principles of Production Calculation						1	1				
0115 Personnel Management		5	90	60				3	1		Ms/K90
01151 Personnel Planning and Procurement	All							1	1		
01152 Labor and Contractual Law								2			
0116 Introduction to the History of Dramaturgy		10	180	120				2	6		Ms/K120
01161 Literature and History of Literature	R							1	3		
01162 Drama and History of Drama								1	3		
0117 Introduction to Dramaturgy		10	180	120					8		Ma/MP
01171 Research & Story Development	K, PP, A								2	2	
01172 Development and Implementation of Formats									2	2	
0118 Introduction to Film and Television Production		10	180	120				2	6		Ms/K120
01181 Production Studies	P							1	3		
01182 Workflow Organization								1	3		
0119 Research & Story Development		5	90	60				1	2	1	Ma/MP
01191 Introduction to Research & Story Development	R							1	1		
01192 Practical Applications									1	1	
0120 Video Technology II		5	90	60					4		Ma/MP
01201 Electronic Reporting	K, A								2		
01202 Studio Work									2		
0150 Introduction to Visual Design		5	90	60					2	2	Ms/H
01501 Visual Design and Composition	PP								1	1	
01502 Color Dramaturgy									1	1	
0121 Principles of Production Calculation		5	90	60				1	3		Ms/K90
01211 Cost Accounting Procedures								1	1		
01212 Production Calculation									2		

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					3			4			
					V	S	Ü	V	S	Ü	
0122 Introduction to Screenplay Writing		5	90	60				1	3		Ma/MP
01221 Screenplay Writing	R							1	1		
01222 Technical Screenplay									2		
0124 Lighting Technology II		5	90	60				1	1	2	Ma/MP
01241 Design Process Lighting	K							1	1		
01242 Practical Exercises										2	
0151 Data Management		5	90	60					2	2	Ma/PA
01511 Digital Media Formats	PP								1		
01512 Exchange of Video and Audio Data									1	1	
01513 Mastering											1
0126 Principles of the Technical Screenplay		5	90	60					4		Ma/PA
01261 Technical Screenplay Reading	P								2		
01262 Production and Stage Props									2		
0127 Audio Technology II		5	90	60				1	1	2	Ma/PA
01271 Digital Audio Technology	A							1	1		
01272 Practical Applications Audio Technology											2
0128 Communication in Media Society		5	90	60					4		Mm/P15
01281 Rhetoric	All								1	1	
01282 Discussion and Presentation										1	1
0129 Introduction to Filmmaking		10	180	120					6	2	Ma/MP
01291 Semiotics and Aesthetics	R, K								3		
01292 Visual Design									1	2	
01293 Acting									2		
0152 Visual Effects		10	180	120					2	6	Ma/MP
01521 Principles of Digital Image Processing	PP								1	5	
01522 Color Correction									1	1	
0131 Principles of Financing		10	180	120				3	4	1	Ms/K120
01311 Support and Funding	P							2	2	1	
01312 Financing								1	2		
0132 Introduction to Audio Design		10	180	120				2	4	2	Ms/K120
01321 Music and Instruments	A							1	1	1	
01322 Principles of Acoustics								1	2		
01323 Audio Measurement Technology									1	1	
0133 Principles of Visual Representation and Montage		10	180	120					4	4	Ma/MP
01331 Montage Theory	R, PP								2	2	
01332 Visual Narration									2	2	

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					4			5			
					V	S	Ü	V	S	Ü	
<i>0134 Digital Film Camera and Film Material</i>		10	180	120	3	2	3				Ms/K120
01341 Camera Technology	K				2	1					
01342 Practical Camera Technology							3				
01343 Film Material and Film Lab					1	1					
<i>0136 Specialized Law</i>		10	180	120	5	3					Ms/K120
01361 Legal Principles of Film Management	P				2						
01362 Business Law					1	1					
01363 Media Law In-depth					2	2					
<i>0137 Principles of Sound and Sound Studio</i>		10	180	120	1	1	6				Ma/MP
01371 PA Technology	A				1	1					
01372 Sound Design							2				
01373 Sound Studio in Practice							4				
<i>0138 Implementation of Screenplays Introduction to Directing</i>		10	180	120				2	2	4	Ma/MP
01381 Directing Actors	R							1	1	4	
01382 Production								1	1		
<i>0139 Introduction to Technical and Design Implementation</i>		10	180	120				1	2	5	Ma/MP
01391 Visual Language	K							1	1	2	
01392 Studio Production									1	3	
<i>0153 Editing Systems II</i>		10	180	120				2	2	4	Ma/MP
01531 Narrative Montage Techniques	PP							1	1	2	
01532 Client-specific Montage Techniques									1	1	2
<i>0141 Producing</i>		10	180	120				1	3	4	Ma/PA
01411 Introduction	P							1	1		
01412 TV Production									1	2	
01413 Film Production									1	2	
<i>0142 Principles of Microphone Use</i>		10	180	120				1	3	4	Ma/MP
01421 Microphoning Techniques	A							1	1	1	
01422 Recording Practice									1	2	
01423 Voice Training									1	1	

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					5			6			
					V	S	Ü	V	S	Ü	
<i>0143 Team Project Film</i>		10	180	120	1	7					<i>Ma/MP</i>
01431	Project Development	All			1	2					
01432	Production						3				
01433	Post-production						2				
<i>0144 Film Studies</i>		5	90	60	3	1					<i>Ms/H</i>
01441	Introduction to Film Studies	All			2						
01442	Introduction to Film Theory					1	1				
<i>0145 International Media Market</i>		5	90	60	2	2					<i>Ms/K90</i>
01451	International Media Systems	All			1	1					
01452	Politics of Media					1	1				
<i>0148 Bachelor colloquium</i>		5	90	60	2	2		3	1		<i>P15</i>
01481	Academic Writing	All			1	1					
01481	Structuring of Academic Papers					1	1				
<i>0146 Teaching Project Media Business</i>		15	435	15					1		<i>Ms/PB</i>
01461	Internship (12 weeks)	All									
01462	Module Coaching								1		
<i>0147 Bachelor Exam</i>		15	435	15					1		<i>M= BA*80%+PIm*20%</i>
01471	Bachelor Thesis Paper	All	(12)								<i>BPs</i>
01472	Module Coaching								1		
01473	Bachelor Defense			(3)							<i>BPm30</i>

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Specialisation Directing	Specialisation Camera	Specialisation Post-production	Specialisation Production	Specialisation Sound Design	
<i>Media, Science and Society (5)</i>					1st Semester
<i>Foundation Course Film Theory (5)</i>					
<i>Foundation Course Elements of Design (5)</i>					
<i>Video Technology (5)</i>					
<i>Audio Technology (5)</i>					
<i>Editing System (5)</i>					
<i>Academic Work (5)</i>					2nd Semester
<i>Foundation Course Economics (5)</i>					
<i>Principles of Media Law (5)</i>					
<i>Lighting Technology (5)</i>					
<i>Media Practice Television(5)</i>					
<i>Media Management (5)</i>					
<i>Media Practice Sound Studio (5)</i>					3rd Semester
<i>Media Practice Film (5)</i>					
<i>Personnel Management (5)</i>					
<i>Introduction to History of Dramaturgy (10)</i>	<i>Introduction to Dramaturgy (10)</i>	<i>Introduction to Dramaturgy (10)</i>	<i>Introduction to Film and TV Production (10)</i>	<i>Introduction to Dramaturgy (10)</i>	
<i>Research and Story Development (5)</i>	<i>Video Technology II (5)</i>	<i>Introduction to Visual Design (5)</i>	<i>Principles of Production Calculation (5)</i>	<i>Video Technology II (5)</i>	
<i>Introduction to Screenplay Writing (5)</i>	<i>Lighting Technology II (5)</i>	<i>Data Management (5)</i>	<i>Principles of Screenplay (5)</i>	<i>Audio Technology II (5)</i>	
<i>Communication in the Media Society (5)</i>					4th Semester
<i>Introduction to Filmmaking (10)</i>		<i>Visual Effects (10)</i>	<i>Principles of Financing (10)</i>	<i>Introduction to Audio Design</i>	
<i>Principles of Visual Representation and Montage (10)</i>	<i>Digital Film Camera and Film Material (10)</i>	<i>Principles Visual Representation and Montage (10)</i>	<i>Specialized Law (10)</i>	<i>Principles of Sound and Sound Studio (10)</i>	
<i>Implementation of Screenplays Introduction to Directing (10)</i>	<i>Introduction to Technical and Design Implementation (10)</i>	<i>Editing System II (10)</i>	<i>Producing (10)</i>	<i>Principles of Microphoning and Recording (10)</i>	
<i>Team Project Film (10)</i>					5th Semester
<i>Film Studies (5)</i>					
<i>Bachelor colloquium (5)</i>					
<i>International Media Market (5)</i>					
<i>Teaching Project Media Business (15)</i>					6th Semester
<i>Bachelor Exam (15)</i>					

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