

Curriculum study programm
Film and Television | B.A.

Course of Studies and Module Overview

| Module / Unit | Speciali- zation | CP | SSZ in Ah | LVS. | Semester | | | | | | Exam |
|--|---|----|--------------|------|----------|---|---|---|---|---|------|
| | | | | | 1 | | | 2 | | | |
| | | | | | V | S | Ü | V | S | Ü | |
| <i>0101 Media, Science and Society</i> | | | | | | | | | | | |
| 01011 | Media System of the Federal Republic of Germany | | | | 1 | 1 | | | | | |
| 01012 | Political System of the Federal Republic of Germany | | | | 1 | | | | | | |
| 01013 | Introduction to Academic Work | | | | | 1 | | | | | |
| <i>0102 Foundation Course Economics</i> | | | | | | | | | | | |
| 01021 | Basics of Business Administration | | | | | | | 1 | 1 | | |
| 01022 | Introduction to Economics | | | | | | | 2 | | | |
| <i>0103 Foundation Course Film Theory</i> | | | | | | | | | | | |
| 01031 | Film History | | | | 2 | 1 | | | | | |
| 01032 | Language of Imagery | | | | | 1 | | | | | |
| <i>0104 Foundation Course Elements of Design</i> | | | | | | | | | | | |
| 01041 | Film Analysis | | | | | 3 | | | | | |
| 01042 | Cinematic Elements of Design | | | | 1 | | | | | | |
| <i>0106 Principles of Media Law</i> | | | | | | | | | | | |
| 01061 | Legal Principles of the Federal Republic | | | | | | | 2 | | | |
| 01062 | Media Law | | | | | | | 2 | | | |
| <i>0107 Video Technology</i> | | | | | | | | | | | |
| 01071 | Principles of Camera Technology | | | | 1 | | | | | | |
| 01072 | Camera Exercises | | | | | 1 | 2 | | | | |
| <i>0108 Audio Technology</i> | | | | | | | | | | | |
| 01081 | Principles of Audio Technology | | | | 1 | | | | | | |
| 01082 | Practical Audio Applications | | | | | 1 | 2 | | | | |
| <i>0109 Editing System</i> | | | | | | | | | | | |
| 01091 | Editing System | | | | 1 | | | | | | |
| 01092 | Editing Exercises | | | | | 1 | 2 | | | | |
| <i>0110 Lighting Technology</i> | | | | | | | | | | | |
| 01101 | Principles of Lighting | | | | | | | 2 | | | |
| 01102 | Principles of Lighting Technology | | | | | | | 2 | | | |
| <i>0111 Media Practice Television</i> | | | | | | | | | | | |
| 01111 | Television Editorial Work | | | | | | | 1 | | | |
| 01112 | TV Production | | | | | | | 1 | 2 | | |

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|---|----------------|----|-----------|---------------|----------|---|---|---|---|---|---------|
| | | | | | 2 | | | 3 | | | |
| | | | | | V | S | Ü | V | S | Ü | |
| 0112 Media Practice Film | | 5 | 90 | 60 | | | | | 2 | 2 | Ma/MP |
| 01121 Film Editorial Work | All | | | | | | | | 1 | | |
| 01122 Film Production | | | | | | | | | 1 | 2 | |
| 0113 Media Practice Recording Studio | | 5 | 90 | 60 | | | | | 1 | 3 | Ma/MP |
| 01131 Production Conference | All | | | | | | | | | 1 | |
| 01132 Audio Production | | | | | | | | | 1 | 2 | |
| 0114 Media Business Administration | | 5 | 90 | 60 | 2 | 2 | | | | | Ms/K90 |
| 01141 Project Development | All | | | | 1 | 1 | | | | | |
| 01142 Principles of Production Calculation | | | | | | 1 | 1 | | | | |
| 0115 Personnel Management | | 5 | 90 | 60 | | | | 3 | 1 | | Ms/K90 |
| 01151 Personnel Planning and Procurement | All | | | | | | | 1 | 1 | | |
| 01152 Labor and Contractual Law | | | | | | | | 2 | | | |
| 0116 Introduction to the History of Dramaturgy | | 10 | 180 | 120 | | | | 2 | 6 | | Ms/K120 |
| 01161 Literature and History of Literature | R | | | | | | | 1 | 3 | | |
| 01162 Drama and History of Drama | | | | | | | | 1 | 3 | | |
| 0117 Introduction to Dramaturgy | | 10 | 180 | 120 | | | | | 8 | | Ma/MP |
| 01171 Research & Story Development | K, PP, A | | | | | | | | 2 | 2 | |
| 01172 Development and Implementation of Formats | | | | | | | | | 2 | 2 | |
| 0118 Introduction to Film and Television Production | | 10 | 180 | 120 | | | | 2 | 6 | | Ms/K120 |
| 01181 Production Studies | P | | | | | | | 1 | 3 | | |
| 01182 Workflow Organization | | | | | | | | 1 | 3 | | |
| 0119 Research & Story Development | | 5 | 90 | 60 | | | | 1 | 2 | 1 | Ma/MP |
| 01191 Introduction to Research & Story Development | R | | | | | | | 1 | 1 | | |
| 01192 Practical Applications | | | | | | | | | 1 | 1 | |
| 0120 Video Technology II | | 5 | 90 | 60 | | | | | 4 | | Ma/MP |
| 01201 Electronic Reporting | K, A | | | | | | | | 2 | | |
| 01202 Studio Work | | | | | | | | | 2 | | |
| 0150 Introduction to Visual Design | | 5 | 90 | 60 | | | | | 2 | 2 | Ms/H |
| 01501 Visual Design and Composition | PP | | | | | | | | 1 | 1 | |
| 01502 Color Dramaturgy | | | | | | | | | 1 | 1 | |
| 0121 Principles of Production Calculation | | 5 | 90 | 60 | | | | 1 | 3 | | Ms/K90 |
| 01211 Cost Accounting Procedures | | | | | | | | 1 | 1 | | |
| 01212 Production Calculation | | | | | | | | | 2 | | |

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| | | | | | 3 | | | 4 | | | |
| | | | | | V | S | Ü | V | S | Ü | |
| 0122 Introduction to Screenplay Writing | | 5 | 90 | 60 | | | | 1 | 3 | | Ma/MP |
| 01221 Screenplay Writing | R | | | | | | | 1 | 1 | | |
| 01222 Technical Screenplay | | | | | | | | | 2 | | |
| 0124 Lighting Technology II | | 5 | 90 | 60 | | | | 1 | 1 | 2 | Ma/MP |
| 01241 Design Process Lighting | K | | | | | | | 1 | 1 | | |
| 01242 Practical Exercises | | | | | | | | | | 2 | |
| 0151 Data Management | | 5 | 90 | 60 | | | | | 2 | 2 | Ma/PA |
| 01511 Digital Media Formats | PP | | | | | | | | 1 | | |
| 01512 Exchange of Video and Audio Data | | | | | | | | | 1 | 1 | |
| 01513 Mastering | | | | | | | | | | | 1 |
| 0126 Principles of the Technical Screenplay | | 5 | 90 | 60 | | | | | 4 | | Ma/PA |
| 01261 Technical Screenplay Reading | P | | | | | | | | 2 | | |
| 01262 Production and Stage Props | | | | | | | | | 2 | | |
| 0127 Audio Technology II | | 5 | 90 | 60 | | | | 1 | 1 | 2 | Ma/PA |
| 01271 Digital Audio Technology | A | | | | | | | 1 | 1 | | |
| 01272 Practical Applications Audio Technology | | | | | | | | | | | 2 |
| 0128 Communication in Media Society | | 5 | 90 | 60 | | | | | 4 | | Mm/P15 |
| 01281 Rhetoric | All | | | | | | | | 1 | 1 | |
| 01282 Discussion and Presentation | | | | | | | | | 1 | 1 | |
| 0129 Introduction to Filmmaking | | 10 | 180 | 120 | | | | | 6 | 2 | Ma/MP |
| 01291 Semiotics and Aesthetics | R, K | | | | | | | | 3 | | |
| 01292 Visual Design | | | | | | | | | 1 | 2 | |
| 01293 Acting | | | | | | | | | 2 | | |
| 0152 Visual Effects | | 10 | 180 | 120 | | | | | 2 | 6 | Ma/MP |
| 01521 Principles of Digital Image Processing | PP | | | | | | | | 1 | 5 | |
| 01522 Color Correction | | | | | | | | | 1 | 1 | |
| 0131 Principles of Financing | | 10 | 180 | 120 | | | | 3 | 4 | 1 | Ms/K120 |
| 01311 Support and Funding | P | | | | | | | 2 | 2 | 1 | |
| 01312 Financing | | | | | | | | 1 | 2 | | |
| 0132 Introduction to Audio Design | | 10 | 180 | 120 | | | | 2 | 4 | 2 | Ms/K120 |
| 01321 Music and Instruments | A | | | | | | | 1 | 1 | 1 | |
| 01322 Principles of Acoustics | | | | | | | | 1 | 2 | | |
| 01323 Audio Measurement Technology | | | | | | | | | 1 | 1 | |
| 0133 Principles of Visual Representation and Montage | | 10 | 180 | 120 | | | | | 4 | 4 | Ma/MP |
| 01331 Montage Theory | R, PP | | | | | | | | 2 | 2 | |
| 01332 Visual Narration | | | | | | | | | 2 | 2 | |

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| | | | | | 4 | | | 5 | | | |
| | | | | | V | S | Ü | V | S | Ü | |
| <i>0134 Digital Film Camera and Film Material</i> | | 10 | 180 | 120 | 3 | 2 | 3 | | | | Ms/K120 |
| 01341 Camera Technology | K | | | | 2 | 1 | | | | | |
| 01342 Practical Camera Technology | | | | | | | 3 | | | | |
| 01343 Film Material and Film Lab | | | | | 1 | 1 | | | | | |
| <i>0136 Specialized Law</i> | | 10 | 180 | 120 | 5 | 3 | | | | | Ms/K120 |
| 01361 Legal Principles of Film Management | P | | | | 2 | | | | | | |
| 01362 Business Law | | | | | 1 | 1 | | | | | |
| 01363 Media Law In-depth | | | | | 2 | 2 | | | | | |
| <i>0137 Principles of Sound and Sound Studio</i> | | 10 | 180 | 120 | 1 | 1 | 6 | | | | Ma/MP |
| 01371 PA Technology | A | | | | 1 | 1 | | | | | |
| 01372 Sound Design | | | | | | | 2 | | | | |
| 01373 Sound Studio in Practice | | | | | | | 4 | | | | |
| <i>0138 Implementation of Screenplays Introduction to Directing</i> | | 10 | 180 | 120 | | | | 2 | 2 | 4 | Ma/MP |
| 01381 Directing Actors | R | | | | | | | 1 | 1 | 4 | |
| 01382 Production | | | | | | | | 1 | 1 | | |
| <i>0139 Introduction to Technical and Design Implementation</i> | | 10 | 180 | 120 | | | | 1 | 2 | 5 | Ma/MP |
| 01391 Visual Language | K | | | | | | | 1 | 1 | 2 | |
| 01392 Studio Production | | | | | | | | | 1 | 3 | |
| <i>0153 Editing Systems II</i> | | 10 | 180 | 120 | | | | 2 | 2 | 4 | Ma/MP |
| 01531 Narrative Montage Techniques | PP | | | | | | | 1 | 1 | 2 | |
| 01532 Client-specific Montage Techniques | | | | | | | | | 1 | 1 | 2 |
| <i>0141 Producing</i> | | 10 | 180 | 120 | | | | 1 | 3 | 4 | Ma/PA |
| 01411 Introduction | P | | | | | | | 1 | 1 | | |
| 01412 TV Production | | | | | | | | | 1 | 2 | |
| 01413 Film Production | | | | | | | | | 1 | 2 | |
| <i>0142 Principles of Microphone Use</i> | | 10 | 180 | 120 | | | | 1 | 3 | 4 | Ma/MP |
| 01421 Microphoning Techniques | A | | | | | | | 1 | 1 | 1 | |
| 01422 Recording Practice | | | | | | | | | 1 | 2 | |
| 01423 Voice Training | | | | | | | | | 1 | 1 | |

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| Module / Unit | Specialization | CP | SSZ in Ah | LVS- Äqu. ges. | Semester | | | | | | Exam |
|---|--------------------------------|-----|--------------|----------------------|----------|---|---|---|---|---|----------------------------------|
| | | | | | 5 | | | 6 | | | |
| | | | | | V | S | Ü | V | S | Ü | |
| <i>0143 Team Project Film</i> | | 10 | 180 | 120 | 1 | 7 | | | | | <i>Ma/MP</i> |
| 01431 | Project Development | All | | | 1 | 2 | | | | | |
| 01432 | Production | | | | | | 3 | | | | |
| 01433 | Post-production | | | | | | | 2 | | | |
| <i>0144 Film Studies</i> | | 5 | 90 | 60 | 3 | 1 | | | | | <i>Ms/H</i> |
| 01441 | Introduction to Film Studies | All | | | 2 | | | | | | |
| 01442 | Introduction to Film Theory | | | | | 1 | 1 | | | | |
| <i>0145 International Media Market</i> | | 5 | 90 | 60 | 2 | 2 | | | | | <i>Ms/K90</i> |
| 01451 | International Media Systems | All | | | 1 | 1 | | | | | |
| 01452 | Politics of Media | | | | | 1 | 1 | | | | |
| <i>0148 Bachelor colloquium</i> | | 5 | 90 | 60 | 2 | 2 | | 3 | 1 | | <i>P15</i> |
| 01481 | Academic Writing | All | | | 1 | 1 | | | | | |
| 01481 | Structuring of Academic Papers | | | | | 1 | 1 | | | | |
| <i>0146 Teaching Project Media Business</i> | | 15 | 435 | 15 | | | | | 1 | | <i>Ms/PB</i> |
| 01461 | Internship (12 weeks) | All | | | | | | | | | |
| 01462 | Module Coaching | | | | | | | | | 1 | |
| <i>0147 Bachelor Exam</i> | | 15 | 435 | 15 | | | | | 1 | | <i>M= BA*80%+P m*20%</i> |
| 01471 | Bachelor Thesis Paper | All | (12) | | | | | | | | <i>BPs</i> |
| 01472 | Module Coaching | | | | | | | | | 1 | |
| 01473 | Bachelor Defense | | | (3) | | | | | | | |

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| Specialisation Directing | Specialisation Camera | Specialisation Post-production | Specialisation Production | Specialisation Sound Design | |
|---|---|--|--|--|--------------------------------|
| <i>Media, Science and Society (5)</i> | | | | | 1st Semester |
| <i>Foundation Course Film Theory (5)</i> | | | | | |
| <i>Foundation Course Elements of Design (5)</i> | | | | | |
| <i>Video Technology (5)</i> | | | | | |
| <i>Audio Technology (5)</i> | | | | | |
| <i>Editing System (5)</i> | | | | | |
| <i>Academic Work (5)</i> | | | | | 2nd Semester |
| <i>Foundation Course Economics (5)</i> | | | | | |
| <i>Principles of Media Law (5)</i> | | | | | |
| <i>Lighting Technology (5)</i> | | | | | |
| <i>Media Practice Television(5)</i> | | | | | |
| <i>Media Management (5)</i> | | | | | |
| <i>Media Practice Sound Studio (5)</i> | | | | | 3rd Semester |
| <i>Media Practice Film (5)</i> | | | | | |
| <i>Personnel Management (5)</i> | | | | | |
| <i>Introduction to History of Dramaturgy (10)</i> | <i>Introduction to Dramaturgy (10)</i> | <i>Introduction to Dramaturgy (10)</i> | <i>Introduction to Film and TV Production (10)</i> | <i>Introduction to Dramaturgy (10)</i> | |
| <i>Research and Story Development (5)</i> | <i>Video Technology II (5)</i> | <i>Introduction to Visual Design (5)</i> | <i>Principles of Production Calculation (5)</i> | <i>Video Technology II (5)</i> | |
| <i>Introduction to Screenplay Writing (5)</i> | <i>Lighting Technology II (5)</i> | <i>Data Management (5)</i> | <i>Principles of Screenplay (5)</i> | <i>Audio Technology II (5)</i> | 4th Semester |
| <i>Communication in the Media Society (5)</i> | | | | | |
| <i>Introduction to Filmmaking (10)</i> | | <i>Visual Effects (10)</i> | <i>Principles of Financing (10)</i> | <i>Introduction to Audio Design</i> | |
| <i>Principles of Visual Representation and Montage (10)</i> | <i>Digital Film Camera and Film Material (10)</i> | <i>Principles Visual Representation and Montage (10)</i> | <i>Specialized Law (10)</i> | <i>Principles of Sound and Sound Studio (10)</i> | |
| <i>Implementation of Screenplays Introduction to Directing (10)</i> | <i>Introduction to Technical and Design Implementation (10)</i> | <i>Editing System II (10)</i> | <i>Producing (10)</i> | <i>Principles of Microphoning and Recording (10)</i> | |
| <i>Team Project Film (10)</i> | | | | | |
| <i>Film Studies (5)</i> | | | | | 5th Semester |
| <i>Bachelor colloquium (5)</i> | | | | | |
| <i>International Media Market (5)</i> | | | | | |
| <i>Teaching Project Media Business (15)</i> | | | | | |
| <i>Bachelor Exam (15)</i> | | | | | 6th Semester |

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